



Johann Sebastian Bach (1685–1750)

Instrument: Vladimír Šlajch, Church of the Divine Heart of our Lord, České Budějovice, 1999

CD I

Kunst der Fuge / The Art of Fugue

(1749–50, BWV 1080)

| | | | |
|----|-------|---|--------|
| 1 | I. | Contrapunctus 1 | 3 : 48 |
| 2 | II. | Contrapunctus 2 | 3 : 17 |
| 3 | III. | Contrapunctus 3 | 3 : 37 |
| 4 | IV. | Contrapunctus 4 | 4 : 43 |
| 5 | V. | Contrapunctus 5 | 4 : 42 |
| 6 | VI. | Contrapunctus 6, a 4, in stile francese | 4 : 32 |
| 7 | VII. | Contrapunctus 7, a 4, per augment. et dimin. | 3 : 53 |
| 8 | VIII. | Contrapunctus 8, a 3 | 8 : 05 |
| 9 | IX. | Contrapunctus 9, a 4, alla duodecima | 3 : 33 |
| 10 | X. | Contrapunctus 10, a 4, alla decima | 5 : 08 |
| 11 | XI. | Contrapunctus 14, a 4 | 4 : 41 |
| 12 | XII. | Contrapunctus 11, a 4 | 8 : 03 |

CD II

| | | | |
|---|--------|---|--------|
| 1 | XIII. | Contrapunctus 12, a 4 (rectus; 2 organs) | 3 : 33 |
| 2 | XIV. | Contrapunctus 12, a 4 (inversus; 2 organs) | 3 : 15 |
| 3 | XV. | Contrapunctus 13, a 3 (rectus) | 2 : 38 |
| 4 | XVI. | Contrapunctus 13, a 3 (inversus) | 5 : 21 |
| 5 | XVII. | Fuga a 2 clav. | 2 : 43 |
| 6 | XVIII. | Alto modo fuga a 2 clav. | 2 : 48 |

DDD STEREO

SU 3439-2 132

TOTAL TIME 124 : 34

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|----|---|---|--------|--------|
| 7 | XIX. | Canon per augmentationem in contrario motu | 4 : 13 | |
| 8 | XX. | Canon alla ottava | 4 : 30 | |
| 9 | XXI. | Canon alla decima [in] contrapuncto alla terza | 6 : 09 | |
| 10 | XXII. | Canon alla duodecima in contrapuncto alla quinta | 4 : 02 | |
| 11 | XXIII. | Fuga a 3 soggetti [unvollständig / incomplete] | 8 : 40 | |
| 12 | Vor deinen Thron tret' ich (1744–47, BWV 668) aus den ‚Leipziger Chorälen‘ / from the ‚Leipzig Chorales‘ | | | 6 : 13 |

Einige canonische Veränderungen über das Weihnachtslied
Canonic Variations on the Christmas hymn

Vom Himmel hoch, da komm' ich her (1746–47, BWV 769)

| | | | |
|----|------|--|--------|
| 13 | I. | Canon all' ottava (Cantus firmus im Pedal) | 1 : 40 |
| 14 | II. | Canon alla quinta (Cantus firmus im Pedal) | 1 : 30 |
| 15 | III. | Canon al rovescio | 3 : 45 |
| 16 | IV. | Canon alla settima (Cantus firmus im Sopran). Cantabile | 2 : 47 |
| 17 | V. | Canon all' ottava per augmentationem (Cantus firmus im Pedal) | 3 : 31 |

Jaroslav Tůma – organ (1–12/I, 3–5, 7–17/II),
positive organ (1, 2, 6/II)

Giedrė Lukšaitė-Mrázková – organ (1, 2, 6/II),
positive organ (5/II)

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